DAILY VARIETY FILM BOX OFFICE REPORT

FOR THE WEEKEND OF JAN. 24-26

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	$ Pct. Change	$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	$ Cumulative Reported Boxoffice	# Days Release
1	1	**The Hand That Rocks the Cradle** (BV)	**8,007,691**	**—32%**	4,650	1,722	1,667	**32,082,708**	17
2	18	**Fried Green Tomatoes** (U)	**5,235,940**	**+557%**	7,780	673	35	**7,781,959**	33
3	5	**Father of the Bride** (BV)	**3,778,307**	**—41%**	2,207	1,712	1,689	**63,839,097**	38
4	7	**Grand Canyon** (20th)	**3,668,638**	**—39%**	3,514	1,044	803	**15,682,564**	33
5	3	**Hook** (TriStar)	**3,524,010**	**—49%**	1,730	2,037	2,077	**103,185,526**	48
6	8	**JFK** (WB)	**3,514,815**	**—39%**	2,566	1,370	1,350	**50,248,971**	38
7	6	**The Prince of Tides** (Col)	**3,442,789**	**—43%**	2,228	1,545	1,525	**52,396,029**	33
8	9	**Beauty and the Beast** (BV)	**3,255,721**	**—38%**	1,849	1,761	1,805	**99,234,492**	75
9	4	**Freejack** (WB)	**2,831,753**	**—58%**	1,815	1,560	1,551	**10,646,674**	10
10	2	**Juice** (Par)	**2,706,504**	**—67%**	2,460	1,100	1,089	**11,794,533**	10
11	10	**Kuffs** (U)	**2,135,170**	**—51%**	1,490	1,433	1,432	**13,961,935**	17
12	11	**Bugsy** (TriStar)	**1,700,903**	**—44%**	1,572	1,082	1,173	**36,619,664**	45
13	—	**Love Crimes** (Millimeter)	**1,157,370**	**—**	1,730	669	—	**1,157,370**	3
14	12	**The Last Boy Scout** (WB)	**1,086,000**	**—54%**	879	1,236	1,402	**54,660,105**	45
15	13	**Star Trek VI: The Undiscovered Country** (Par)	**1,014,945**	**—51%**	1,146	886	1,189	**68,860,242**	52
16	15	**Cape Fear** (U)	**809,900**	**—51%**	890	910	1,082	**72,229,807**	75
17	14	**The Addams Family** (Par)	**807,328**	**—53%**	1,009	800	1,085	**104,954,429**	66
18	16	**My Girl** (Col)	**690,912**	**—52%**	803	860	1,098	**53,997,303**	61
19	17	**Rush** (MGM)	**509,161**	**—59%**	847	601	664	**4,983,944**	36
20	19	**An American Tail: Fievel Goes West** (U)	**280,600**	**—49%**	460	610	722	**19,124,434**	66
21	20	**Naked Lunch** (20th)	**190,218**	**—37%**	3,397	56	62	**1,252,049**	31
22	21	**For the Boys** (20th)	**172,006**	**—28%**	493	349	302	**16,949,006**	66
23	23	**Black Robe** (Goldwyn)	**127,463**	**—27%**	1,012	126	141	**7,508,784**	115
24	22	**Little Man Tate** (Orion)	**122,971**	**—46%**	519	237	281	**24,515,893**	110
25	25	**Madame Bovary** (Goldwyn)	**100,013**	**—26%**	1,852	54	48	**1,345,692**	33
26	—	**In the Heat of Passion** (Concorde)	**96,225**	**—**	2,347	41	—	**96,225**	3
27	26	**Europa, Europa** (Orion Classics)	**90,754**	**—27%**	2,750	33	32	**3,818,530**	213
28	24	**The Fisher King** (TriStar)	**88,448**	**—38%**	691	128	160	**41,574,666**	129
29	30	**Life Is Sweet** (October Films)	**85,167**	**—**	3,276	26	18	**871,270**	94
30	29	**Hearts of Darkness: A Filmmaker's Apocalypse** (Triton)	**85,148**	**—12%**	5,009	17	15	**504,382**	61
31	27	**My Own Private Idaho** (Fine Line)	**81,313**	**—31%**	1,312	62	51	**5,844,593**	120
32	—	**High Heels** (Miramax)	**64,656**	**—**	3,592	18	—	**925,384**	38
33	—	**Kafka** (Miramax)	**54,544**	**—**	6,818	8	—	**185,173**	54
34	—	**Hear My Song** (Miramax)	**54,072**	**—**	13,518	4	—	**169,130**	31
35	33	**Until the End of the World** (WB)	**49,188**	**—23%**	7,027	7	7	**334,839**	33
36	32	**House Party 2** (New Line)	**46,474**	**—31%**	547	85	92	**19,421,634**	96
37	31	**At Play in the Fields of the Lord** (U)	**41,102**	**—41%**	2,055	20	21	**881,475**	52
38	—	**Prospero's Books** (Miramax)	**40,680**	**—**	1,695	24	—	**1,525,819**	73
39	—	**The Double Life of Veronique** (Miramax)	**36,556**	**—**	2,812	13	—	**667,540**	64
40	36	**Rhapsody in August** (Orion Classics)	**30,261**	**—15%**	5,044	6	8	**372,172**	38
41	34	**The Inner Circle** (Col)	**29,783**	**—39%**	1,861	16	18	**261,311**	33
42	35	**Meeting Venus** (WB)	**27,971**	**—25%**	2,331	12	12	**891,383**	73
43	—	**Antonia & Jane** (Miramax)	**24,624**	**—**	1,539	16	—	**753,446**	108
44	—	**The National Film Board of Canada's Animation Festival** (Expanded Ent.)	**11,365**	**—**	2,841	4	—	**223,331**	33
45	38	**35 Up** (Goldwyn)	**10,974**	**—20%**	—	1	1	**33,292**	12
46	39	**MindWalk** (Triton)	**9,091**	**—30%**	1,299	7	7	**306,292**	108
47	37	**City of Hope** (Goldwyn)	**8,976**	**—48%**	898	10	10	**1,339,620**	108
48	40	**My Mother's Castle** (Orion Classics)	**8,214**	**—29%**	821	10	10	**1,408,969**	185
49	41	**My Father's Glory** (Orion Classics)	**7,499**	**—19%**	833	9	10	**1,676,080**	227

NOTE: Percentage changes reflect comparison of current three-day weekend with previous four-day holiday weekend.

DAILY VARIETY REGIONAL BOX OFFICE

Title (distributor) Listed by Daily Variety national market rank	Los Angeles						New York						Dallas					
	Mkt. rank	$ Reported weekend box office	Pct. change	Wks in release	# of screens This wk.	# of screens Last wk.	Mkt. rank	$ Reported weekend box office	Pct. change	Wks in release	# of screens This wk.	# of screens Last wk.	Mkt. rank	$ Reported weekend box office	Pct. change	Wks in release	# of screens This wk.	# of screens Last wk.
The Hand that Rocks the Cradle (BV)	1	616,037	—	3	89	87	1	654,358	—	3	75	73	1	383,867	—	3	94	89
Fried Green Tomatoes (U)	2	589,055	—	5	59	6	5	381,128	—	3	44	1	2	375,685	—	5	46	3
Father of the Bride (BV)	5	332,501	—	6	88	89	7	246,104	—	6	62	63	5	173,208	—	6	83	86
Grand Canyon (20th)	3	439,782	—	5	89	78	5	309,149	—	5	66	61	3	206,533	—	5	58	46
Hook (TriStar)	8	286,102	—	7	89	90	8	225,059	—	7	81	85	7	127,738	—	7	74	75
JFK (WB)	4	338,934	—	6	83	83	6	263,462	—	6	60	60	4	177,658	—	6	62	59
Prince of Tides (Col)	6	326,070	—	5	86	91	4	334,716	—	5	83	83	6	141,744	—	5	71	71
Beauty and the Beast (BV)	9	261,250	—	11	72	74	10	189,499	—	11	60	61	10	106,654	—	11	62	70
Freejack (WB)	7	315,643	—	2	88	88	11	185,423	—	2	72	71	9	119,277	—	2	69	68
Juice (Par)	13	159,518	—	2	62	61	2	404,394	—	2	62	61	8	124,433	—	2	71	69
Kuffs (U)	11	201,010	—	3	75	75	13	87,309	—	3	49	53	11	89,864	—	3	63	62
Bugsy (TriStar)	10	233,097	—	7	68	81	9	221,703	—	7	63	64	12	70,403	—	7	51	57
Love Crimes (Millimeter)	12	171,596	—	1	68	—	12	166,323	—	1	47	—	13	64,231	—	1	47	—
The Last Boy Scout (WB)	15	83,909	—	7	48	61	14	70,625	—	7	34	53	15	38,453	—	7	42	61
Star Trek VI: The Undiscovered Country (Par)	14	94,130	—	8	47	62	18	29,072	—	8	16	28	14	39,117	—	8	37	50

EDI regions tracked are as follows: LOS ANGELES — About 1200 screens daily in California from San Luis Obispo and Bakersfield south, plus screens in Arizona and southern Nevada. NEW YORK — About 900 screens daily in metropolitan New York, including parts of New Jersey and Connecticut. DALLAS — About 1200 screens daily in Texas and New Mexico.

SOURCE: Entertainment Data Inc.